



Syllabus

Course Name: Digital Story Design Telling

Instructor Name:

Participants:

Language of Instruction:

Number of Participants:

Tools and Materials Required:

Introduction:

Course Description:



[http://creativeeducator.tech4learning.com/digital-storytelling?
utm_campaign=ce_footers](http://creativeeducator.tech4learning.com/digital-storytelling?utm_campaign=ce_footers)

Course Learning Objectives:

Essential Questions:

Intended Audience:

Prerequisites:

Methods of Instruction:

Weekly Reading and reflective writing questions:

(ARTICLES are still in selection process).



COURSE PROJECTS and GRADE BREAKDOWN

This Week-by-Week break-down is subject to change.

WEEK 1:

**Introductions and expectations
Basic foundation class in Photoshop**

Weekly Reading and reflective writing questions

Understanding the end game

**Homework: Review Art Movements
Weekly Reading and reflective writing questions**

WEEK 2:

Basic foundation class in Photoshop continues



**Homework: Select topic create 3 sketches of poster design
Weekly Reading and reflective writing questions**

Create Informational Poster

Homework: Weekly Reading and reflective writing questions

WEEK 3:

Create Informational Poster

**Homework:
Weekly Reading and reflective writing questions**

Assignment Due

WEEK 4:

Design



Homework:
Weekly Reading and reflective writing questions
Days 3 and 4
Design and Planning

Weekly Reading and reflective writing questions

WEEK 5:

Planning

Homework:

Begin building in Video Editing Application

Weekly Reading and reflective writing questions

WEEK 6:

Continue

Homework:
Weekly Reading

Continue



**Homework:
Weekly Reading and reflective writing questions**

WEEK 7:

Do Final Elements

Final changes and modifications

Weekly Reading and reflective writing questions

WEEK 8:

Student Plan Presentations

Final Critique